

EVA SUTTON

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PROFESSIONAL HISTORY

PARTNER/CREATIVE DIRECTOR
JUNE 2018 to Present

NOA Living
Raleigh, North Carolina, <http://noaliving.com>

Manage all aspects of product design and business development in cooperation with NOA Living's President and CEO.

PROFESSOR (Emeritus)
July 2009-August 2018

RHODE ISLAND SCHOOL of DESIGN
DEPARTMENT OF PHOTOGRAPHY
Providence, Rhode Island

DEPARTMENT HEAD
July 2013-July 2016
July 2009-July 2010
July 2004-July 2006

RHODE ISLAND SCHOOL of DESIGN
DEPARTMENT OF PHOTOGRAPHY
Providence, Rhode Island

GRADUATE DIRECTOR
October 2008-July 2009

RHODE ISLAND SCHOOL of DESIGN
DEPARTMENT OF PHOTOGRAPHY
Providence, Rhode Island

ASSOCIATE PROFESSOR
September 1996-July 2009

RHODE ISLAND SCHOOL of DESIGN
DEPARTMENT OF PHOTOGRAPHY
Providence, Rhode Island

Classes include:

*Electronic Imaging, Digital Foundation,
Web Projects, Advanced Digital Topics (Interactivity,)
Interactive Spaces: Real and Virtual (Robotics)
Continuum Studio (Graduate Course in Digital Media)
Senior Thesis Critique (Photo), Junior Critique (Photo),
The Virtual Photograph, Still: Moving,
Graduate Critique (Photo), Graduate Thesis, (Photo)*

PROFESSOR
September 1990-June 1996

SCHOOL OF VISUAL ARTS,
GRADUATE DEPTS. COMPUTER ART & PHOTOGRAPHY
UNDERGRD. DEPTS. COMPUTER ART & PHOTOGRAPHY
New York City

Classes include:

*Photography in the Computer Age: Practice and
Critique, Digital Photography, Graphics Programming*

SENIOR SYSTEMS ADMINISTRATOR
June 1994-August 1996

SCHOOL OF VISUAL ARTS,
GRADUATE DEPARTMENT OF COMPUTER ART
New York City

*Manage daily operations of distributed,

multiplatform computer arts network and T1
Manage ten graduate lab assistants and two staff
administrators.*

SYSTEMS ADMINISTRATOR
June 1993-June 1994

SCHOOL OF VISUAL ARTS,
GRADUATE DEPTS. OF COMPUTER ART &
PHOTOGRAPHY
New York City

*Manage daily operations of distributed,

multiplatform computer arts network in both
departments. Manage eight graduate lab

assistants and one staff systems administrator.*

RESEARCH ENGINEER
March 1992-Sept. 1993

NEW SCHOOL for SOCIAL RESEARCH,
GRADUATE DEPARTMENT OF CLINICAL PSYCHOLOGY
New York City

SYSTEMS CONSULTANT
February 1987-Present

CLIENTS INCLUDE:
*IBM, Southeastern Regional Headquarters, Raleigh, NC
Sirius Imaging/HPI Intl., New York, NY
Simon and Shuster, Publishers, New York, NY
John Wiley & Sons, Publishers, New York, NY*

SYSTEMS DESIGNER
February 1988-July 1988

COMPGRAPH/CADTECH INC.
Washington, DC
*Designed and programmed customized turnkey
computer aided design systems for architects.*

LECTURER/INSTRUCTOR
Spring 1987

THE GEORGE WASHINGTON UNIVERSITY
Washington, DC
*Taught graduate class "Computer Graphics in
Visual Communications" in Art Department.*

PROGRAMMER/ANALYST
1984-1986

BIOSCAN INC.
Washington, D.C.
Designed programmed and maintained code for

quantitative/qualitative biochemical analysis systems.

SYSTEMS PROGRAMMER
1983-1984

WESTLAW PUBLISHING
Rosslyn, Virginia

EXHIBITIONS

"IMAGES of SOUTH EAST ASIA", Gallery at City Hall, Providence, Rhode Island	May 13 - June 23, 2015
"THROUGH THE BAMBOO FOREST: Stories of South East Asian Refugees in America" Video installation, Center for South East Asians (CSEA) Providence, Rhode Island	August 23- September 5, 2013
"FRINGE DWELLERS: Life on the Edge in Cambodia" Dar Al Mussawir (House of Photography) Gallery Beirut, Lebanon	September 8 - October 5, 2012
"FRINGE DWELLERS: Life on the Edge in Cambodia" "Forward Thinking Museum", online solo exhibition,	February 25 - October 25, 2011
"HYBRIDER" Exhibition in conjunction with "Trondheim Matchmaking" Conference for Art and Technology Trondelag Center for Contemporary Art Trondheim, Norway	Oct. 17-Nov. 18, 2008
"DARK DREAM: Cambodia in the Wake of War" Bannister Gallery Rhode Island College, Providence, Rhode Island	Oct. 6-Oct. 30, 2008
Photographer's Network: Selection 2008 Thomas Kellner Gallery Siegen, Germany	June 28-Aug. 28, 2008
"HUMAN NATURE: FUTURE WORLDS" SoFA Gallery, Indiana University Bloomington, Indiana	Feb. 9- March 10, 2007
"THE NAKED APE" Museo Tridentino di Scienze Naturali Trento, Italy	Feb. 5- June 5, 2007
"ALMOST HUMAN" Hunterdon Museum of Art Clinton, New Jersey	Feb. 25-April 30, 2005

<p>"MONUMENT RECALL: Public Memory and Public Spaces" SF CameraWork San Francisco, California Traveled to The Art Gym, Portland Oregon</p>	<p>Oct. 26-Nov. 24, 2004</p>
<p>"ROBOTS AND US" Science Museum of Minnesota St. Paul, Minnesota</p>	<p>Feb. 5-March 6, 2005</p> <p>Feb. 3-March 3, 2004</p>
<p>"METAMORPHOSIS" John Michael Kohler Arts Center Sheboygan, Wisconsin</p>	<p>March 15-May 9, 2004</p>
<p>"CODES AND IDENTITIES" Clifford Gallery, Colgate University Hamilton, NY</p>	<p>Sept. 8 – Oct. 3, 2003</p>
<p>"HYBRIDS" Glyndor Gallery, Wave Hill New York, NY</p>	<p>March 1-May 11, 2003</p>
<p>"GENOMIC ISSUE(S)" CUNY Graduate Center Gallery City University of New York, NY</p>	<p>Feb. 25-April 5, 2003</p>
<p>"BIOVISION: In Vitro-In Vivo" World Human Rights Arts Festival National Hellenic Research Foundation Athens, Greece</p>	<p>November, 2002</p>
<p>"PHOTOGENESIS" Santa Barbara Museum of Art, Santa Barbara, California</p>	<p>November , 2002- February , 2003</p>
<p>"ARTBOTS: The Robot Talent Show" Pratt Institute, Brooklyn, New York</p>	<p>May 25, 2002</p>
<p>PBS/EGG Online Gallery http://www.pbs.org/wnet/egg "Unnatural Science" Episode</p>	<p>May 2001- Present</p>
<p>GENEART Online Gallery http://geneart.org</p>	<p>March 2001- Present</p>
<p>"PARADISE NOW: Picturing the Genetic Revolution" Exit Art, New York</p>	<p>September - October 2000</p>

Traveling to:

University of Michigan Museum of Art	March-May 2001
The Tang Museum, Skidmore College, New York	Sept.-Nov. 2001
Purnell Center for the Arts, Carnegie Mellon University	October-Dec. 2002
Newcomb Gallery of Art, Tulane University	February-June 2003
Williamson Gallery, Art Center College of Design	July-Sept. 2003
Center for Art and Visual Culture, University of Maryland	January-March 2004
"WOMENTECH: Women Artists Using Science and Technology"	March-June 1999
Peninsula Fine Arts Center, Newport News, Virginia	
"DIF" Digital Image Forum - Online Gallery	November 1998-
http://www.art.uh.edu/dif	Present
University of Houston, Houston, Texas	
"TWOFOLD"	November –
Leubsdorf Gallery, Hunter College, New York City	December, 1998
"DIGITAL WORKS"	August -
The Arts Factory, Las Vegas, Nevada	September, 1997
"ARCADE II: New Electronic Prints in Britain"	January, 1997
University of Brighton Gallery, Brighton, England	April, 1997
University of Derby, Derby, England	
"DIGITAL SALON" 4 TH Annual	November -
Visual Arts Museum, New York City	December, 1996
"FIELDS OF VISION: Women in Photography"	November 1995-
University of Maryland, Baltimore, Maryland	January 1996
"METAMORPHOSIS: Photography in the Electronic Age"	September 1994 -
APERTURE Exhibition at FIT Museum, New York City	June 1998
traveling exhibit: venues include the Tampa	
Museum of Art, the Philadelphia Museum of Art	
"ARTISTS' SELECT: 20th Anniversary Show"	November 1993 -
Artists' Space, New York City	January 1994
"OBSERVATION DE L'IMAGE"	April 1993
Nantes Center of Photography, Nantes, France	
"THE ARTIST AND THE COMPUTER",	February -
Gallery at Hastings-on-Hudson, New York	April 1993
"L' EPREUVE NUMERIQUE"	January 1993
National Center of Photography, Palais de Tokyo, Paris, France	
"COMPUTER GRAPHICS INTERNATIONAL"	November 1992 -

Tokyo, Japan	January 1993
"MULTIMEDIA GRUENDERZEIT" Wuerzburg University Gallery, traveling to various venues in Germany	February 1992 - through 1993
"INTERFACE: Art and Computer" Park Avenue Atrium Gallery, New York City	September - November 1991
SIGGRAPH Artists' Gallery Las Vegas, Nevada	August 1991
"VIRTUAL MEMORIES: New Electronic Photography" Friends of Photography Gallery, San Francisco, California	May - June 1991
"OUT OF THE ETHER: Interactive Digital Imaging" Museum of Modern Art, Bogota', Colombia	April - May 1991
"DIGITAL IMAGE/DIGITAL PHOTOGRAPHY" Dallas Public Library Museum, Dallas, Texas	July - September 1990

PUBLICATIONS

"THE PHOTOGRAPHER'S PLAYBOOK" June 2014 Aperture Press Book, Writer/Contributor	
"THE ART OF CRITICAL MAKING: Rhode Island School of Design on Creative Practice" Book: Authored chapter on "Critique"	September 2013
"Difficult Memories: Reconciling Meaning" INT/AR Journal of Interior Architecture VOL. 04_2013 – Article: "Anterior Spaces at S21 Prison" – featured photographs	February 2013
PROFIFOTO Magazine – featured work in conjunction with Photographer's Network: Selection 2008 Exhibition Siegen, Germany	July 2008
Art in the Age of Bio-Technical Revolution – featured work Book edited by Anna Hatziyiannaki, Athens, Greece	December 2007
"Observing Change" - featured work "THE SCENE" Magazine	March 2004
THE MOLECULAR GAZE: Art in the Genetic Age – featured work Book by Suzanne Anker and Dorothy Nelken	February 2004
"The Art of the Code: At Play With DNA" - review	March 14, 2003

THE NEW YORK TIMES	
WGBH, Boston, "Teacher's Domain" Site – featured work http://www.wgbh.org	December 2002
NATURAL HISTORY Magazine "Genetic Transmutation" - article illustration	September 2002
STRATEGIC FINANCE Magazine "Good Bots, Bad Bots and PR" - review	June 2002
THE UNBELIEVABLE SHOW "Artbots" Episode New York weekly cable show feature	June 1, 2002
THE NEW YORK TIMES "Robots Find A Muse Other Than Mayhem" - review	May 30, 2002
criticalcrossings.org – featured work http://www.criticalcrossings.org/pages/newid-p5.htm	March 2002- Present
ARTLAB23 Online Magazine "Thoughts on Hybrids" article http://www.artlab23.net	March 2002- Present
HARPER'S Magazine "Unraveling the DNA Myth" - article illustration	February 2002
BKLYN Online Magazine –featured work http://www.bklyn.com/version1.html November 2002	December 2000-
ARTBYTE Magazine "Gene Genie" " - review	December 2000
NEW YORKER Magazine "DNART" - review	December 2000
GENE WATCH Magazine – cover image	December 2000
"PHOTOGRAPHY" - Henry Horenstein, author textbook contributor - digital chapter	November 1999
"PHOTOGRAPHY" - Henry Horenstein, author textbook editor - digital chapter	September 1998
RAY GUN Magazine - interview	March 1997
LEONARDO: Journal of the International Society for Arts, Sciences and Technology - featured work	November 1996

"FOTOGRAFIE NACH DER FOTOGRAFIE" ("Photography After Photography") Catalog/Book, Verlag der Kunst (Germany) – featured work	January 1996
APERTURE, "Metamorphosis: Photography in the Electronic Age" – featured work	October 1994
DIGI Magazine (Hong Kong)	September 1994
"Flower, Bird, Insect, Fish" Issue – featured work	
"DIGITAL PHOTOGRAPHY" – featured work Book by Mikkel Aaland with Rudolph Burger	September 1992
SIGGRAPH '92 Educational Image Archive - featured work	August 1992
TEN.8 Magazine (England), "Digital Dialogues: Photography in the Age of Cyberspace" - featured work	February 1992
ARTWEEK Magazine, "Digital Derring-do: New Electronic Photography at the Ansel Adams Center"	June 1991
COMMUNICATIONS of the ACM Magazine "Groupware" - article illustration	January 1991
MONDO 2000 Magazine, "SIGGRAPH 90 Gallery: The Wizards of Light & Motion" " – featured work	Winter 1991
COMPUTER GRAPHICS WORLD Magazine "Bold Statements" – featured work	August 1990
LEONARDO: Journal of the International Society for Arts, Sciences and Technology – featured work	August 1990
COMMUNICATIONS of the ACM Magazine "Digital Image/Digital Photography" - article illustration	July 1990

LECTURES and PANELS

GUEST PANELIST "The Art of Critical Making" October 12, 2013	RISD Museum Providence, RI
GUEST LECTURER/CRITIC May 7, 2011	Dar Al Mussawir (House of Photography) Gallery Beirut, Lebanon

GUEST LECTURER "The Cambodian Oral History Project" June 2010	NEW ENGLAND BUDDHIST CENTER Providence RI
JUROR November 2009,-10,-11	Fulbright Student Photography Fellowships US Student Fulbright Program, New York City
GUEST LECTURER October 2008	"TRONDHEIM MATCHMAKING 2008" Conference for Art and Technology, Trondheim, Norway
GUEST LECTURER October 2008	BANNISTER GALLERY Rhode Island College, Providence RI
GUEST LECTURER November 2007	CHESTER COLLEGE of NEW ENGLAND Chester, New Hampshire
JUROR March 2007	ALLIANCE for YOUNG ARTISTS and WRITERS Scholastic Art and Writing Awards, New York City
GUEST LECTURER "The Transformed Image: Contemporary Trends in Art Photography" March 2006	NATIONAL HERITAGE MUSEUM Lexington, Massachussetts
GUEST LECTURER "Art/Science Collision: Robotics in New York" February 2005	Margaret Mead Film and Lecture Series AMERICAN MUSEUM of NATURAL HISTORY New York City
PANELIST "Artists Panel: Genomic Issue(s)" March 2003	CUNY GRADUATE CENTER New York City
GUEST LECTURER February 2003	SCHOOL of VISUAL ARTS New York City
GUEST LECTURER November 2002	"WORK ZONE" Lecture Series SIGGRAPH, New York Chapter
GUEST LECTURER November 2001	RINGLING COLLEGE of ART Sarasota, Florida
GUEST LECTURER July 2001	LUDWIG FOUNDATION Havana, Cuba

GUEST LECTURER June 2001	NATIONAL GRADUATE SEMINAR New York University
PANELIST "Digital Media and Copyright" May 2001	VOLUNTEER LAWYERS for the ARTS New York City
GUEST ARTIST March 2001	"EGG: The Arts Show" PBS National US Broadcast
PANELIST "BLUR 01: New Creative Practices Within Developing Technologies" January 2001	NEW SCHOOL UNIVERSITY New York City
GUEST LECTURER April 1999	MARYLAND INSTITUTE of ART Baltimore, Maryland
GUEST LECTURER April 1997	SCHOOL of VISUAL ARTS New York City
GUEST CRITIC March 1997	THE COOPER UNION New York City
GUEST LECTURER November 1995	PRINCETON UNIVERSITY Princeton, New Jersey
VISITING PROFESSOR June 1995	THE HONG KONG ARTS CENTRE Wanchai, Hong Kong
GUEST LECTURER Fall 1994, Spring 1995	NEW YORK UNIVERSITY New York City
GUEST LECTURER September 1993	JOHN MICHAEL KOHLER ARTS CENTER Sheboygan, Wisconsin

HONORS & AWARDS

RISD Faculty Development Grant	2016
Ford Foundation Travel Grant	2011
RISD Faculty Development Grant	2010
RISD Faculty Development Grant	2007
Rockefeller Foundation New Media Fellowship Nominee	2007
RISD Frazier Award Nominee	2006, 2000
Stein Family Foundation Grant	2002
Blue Mountain Center Residency Grant	1993

EDUCATION

MFA, Computer Art The School of Visual Arts , New York, New York	1990
Graduate Studies - Computer Science The George Washington University , Washington, D.C.	1986-1988
BA - Architecture, Summa Cum Laude, The School of Design, North Carolina State University at Raleigh	1980
Undergraduate Study, Fine Arts, Mathematics University of North Carolina , Chapel Hill, Dean's List, Honors Student	1976-1978